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# the AMAZING SPIDER-MAN

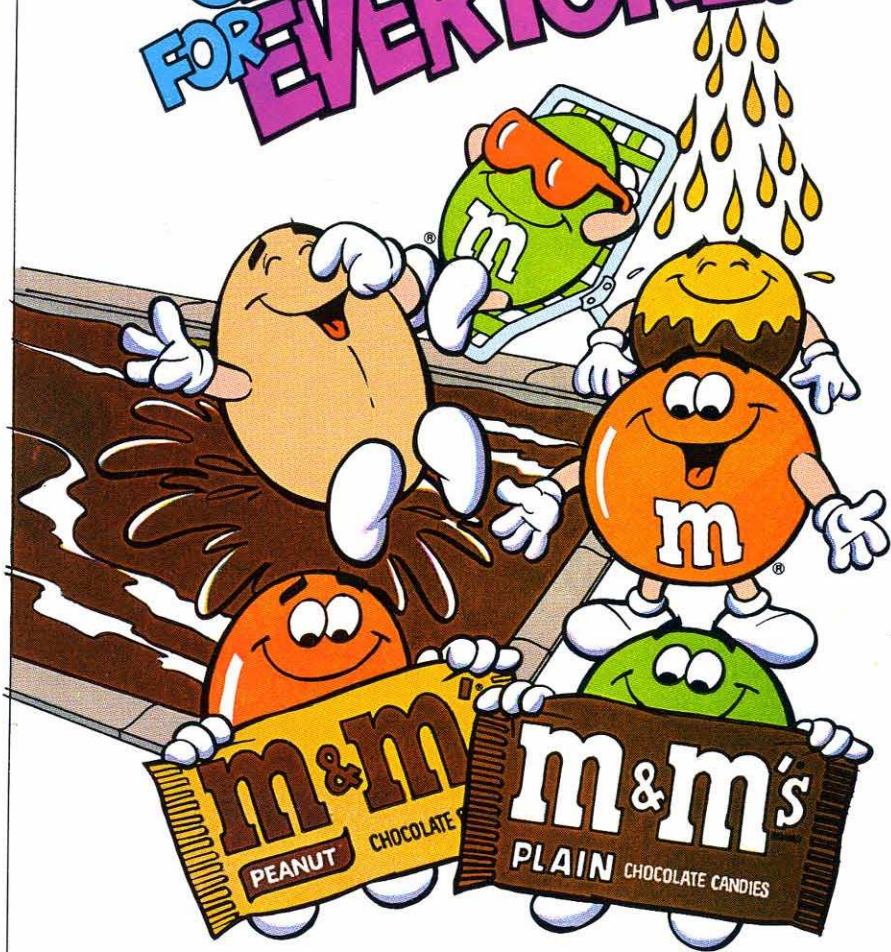


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...DOING?

UH...  
GUS?

WHAT FORM  
DO WE USE TO  
REPORT SOME-  
THING LIKE THIS?!

WHO SAID WE  
WERE GONNA  
REPORT IT?

THE PUNISHER REALLY  
PACKS A WALLOP! I CAN'T  
REMEMBER THE LAST TIME  
SOMEONE DANCED ME  
AROUND THE BLOCK  
LIKE THAT!

...AND, WORST OF  
ALL, I CAN'T HELP  
WONDERING IF HE  
WASN'T RIGHT  
ALL ALONG!

I MEAN, THIS GANG  
WAR'S COSTING A LOT  
OF INNOCENT LIVES! THE  
HEADS OF THE CITY'S  
MAJOR GANGS WERE  
ALL TOGETHER IN THE  
KINGPIN'S OFFICES!

ONE SHOT FROM  
THE PUNISHER'S  
BAZOOKA MIGHT'VE BROUGHT  
THIS WAR TO AN END!  
UNTOLD NUMBERS OF  
INNOCENTS COULD'VE  
BEEN SAVED!

**THWIPP!**

EXCEPT I HAD TO  
PLAY GOOD GUY AND  
LEAP RIGHT IN...

...THUS  
PROLONGING  
THE WAR I SWORE  
TO END!



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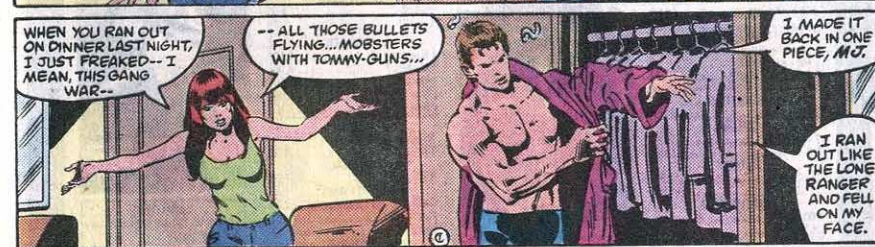
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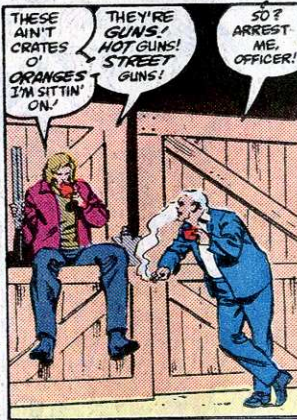


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LOOK, TORK, YOU'RE A NICE KID. I LIKE YOU. I'M JUST A GUY TRYIN' TO MAKE AN HONEST LIVING. YEAH, I DEAL ON THE OTHER SIDE OF THE LAW SOMETIMES... BUT I'M NOT A SLIME BALL LIKE YOUR BOY UP STAIRS. THIS GANG WAR... THIS KILLING OF KIDS AND WOMEN... IT STINKS TO HIGH HEAVEN!

THOSE TRIGGER-HAPPY SLAM-BOYS HAVE GOTTA BE STOPPED!



I KNOW THERE'S A MEET TONIGHT. JACKSON HEIGHTS. MIDNIGHT. THE ROSE-- Y'KNOW... THAT WEIRD KID WITH THE PURPLE MASK... IS GONNA HAVE A SIT-DOWN WITH THE LEADER OF THE NEW BLUE BOY GANG. I WANTCHA TO SHOOT 'EM ALL DEAD. TORK!

I'M A COP VINNIE! I CAN'T JUST SHOOT PEOPLE!

NOT UNLESS I MAKE IT LOOK LIKE AN ACCIDENT...



TRUST ME, KID! THESE GUYS DON'T WANT A SIT-DOWN! THEY DON'T WANT A TREATY! THESE MANIACS GET THEIR KICKS SHOOTING PEOPLE!

WATCH YOUR BUTT, KID! YOU'RE A GOOD COP I HATE YOUR GUTS.

YOU'RE THE ONE WHO ALWAYS PESTERS ME FOR LEADS, LANCE! YOU WANT EXCLUSIVE PICTURES-- I JUST DROPPED A BIG LEAD IN YOUR LAP!

I'M SURE WHATEVER YOU'VE GOT GOIN' TONIGHT CAN WAIT!



TONIGHT?! WHY TONIGHT?!

I'VE GOT PLANS FOR TONIGHT! I CAN'T GO!

LATER, IN GREENWICH VILLAGE...

GOTTA PLAN MY NEXT MOVE CAREFULLY...

AFTER ALL, I DON'T WANT TO END UP LIKE ONE OF THEM!

NEVER PLANNED ON THIS GANG WAR, THOUGH. DUMB MOVE FOR ME. AFTER ALL, I WAS THE GUY WHO HAD ALL THE ANGLES COVERED...



NOW, THERE'S ALL THIS OPEN FARE IN THE STREETS... LOTS OF PEOPLE GETTING WASTED IN THE CROSS-FIRE! THIS REALLY STINKS!

I'VE GOT TO DO SOMETHING ABOUT IT... BUT I REFUSE TO LET MYSELF GET DRAGGED DOWN TO THEIR LEVEL... LIKE MY FATHER...



HEY, SPORT-- THIS LOFT IS OUTRAGEOUS!

HOW CAN YOU AFFORD IT?!







YOUR DAD  
MUST BE  
RICH.

YER HE'S  
RICH.

HE'S A  
CROOK.



WRONG  
SUBJECT,  
DINA...

MY FATHER  
HURT A LOT  
OF PEOPLE...

...KILLED  
A LOT OF  
PEOPLE.



I'VE SPENT THE LAST FEW YEARS  
WORKING AGAINST MY FATHER, IN-  
FILTRATING HIS BUSINESS AND CHIP-  
PING AWAY AT HIS CRIMINAL EMPIRE.

IF YOU'VE  
BEEN FIGHT-  
ING FROM  
WITHIN--  
DOESN'T  
THAT MAKE  
YOU A  
CRIMINAL,  
TOO?

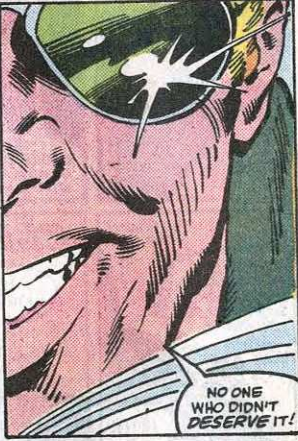


NO. I'VE GOT TO DEAL WITH THEM,  
BUT I'VE NEVER PER-  
SONALLY COMMITTED A  
CRIME.



HAVE YOU...  
...UH...

...HAVE  
YOU EVER HAD  
ANYONE KILLED--?



NO ONE  
WHO DIDN'T  
DESERVE IT!



ONLY CRIMINALS.  
IT'S THEIR WAY  
OF LIFE.



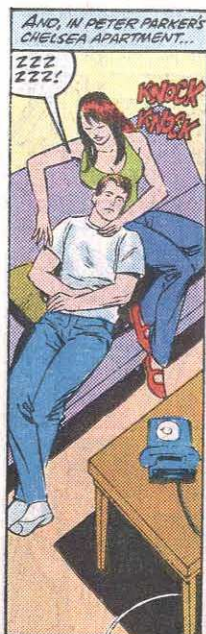
YES, MR.  
VARLEY--?



TONIGHT?  
EXCELLENT.

INFORM OUR  
OPERATIVES AND  
ARRANGE SECURITY  
REPORT TO ME  
PRECISELY AT  
MIDNIGHT.





AND, IN PETER PARKER'S  
CHELSEA APARTMENT...

ZZZ  
ZZZ!

**KICK  
KICK**

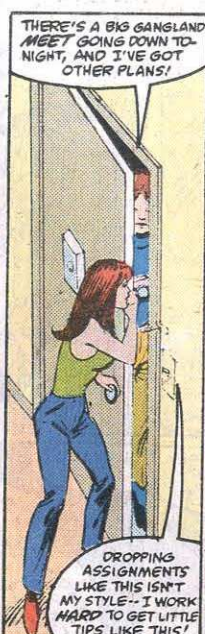


HEY-- MARY JANE!  
WEIRD CATCHING YOU  
AT PARKER'S PLACE!

THE GUY BEING  
SUCH A ZERO  
AND ALL...

KEEP IT  
DOWN--  
LANCE--  
PETE'S  
ASLEEP!

THAT'S GOOD,  
'CAUSE OL' WONDER BOY'S  
GONNA NEED THE Z'S. I'VE  
GOT A HOT TIP FOR HIM!



THERE'S A BIG GANGLAND  
MEET GOING DOWN TO-  
NIGHT, AND I'VE GOT  
OTHER PLANS!

DROPPING  
ASSIGNMENTS  
LIKE THIS ISN'T  
MY STYLE-- I WORK  
HARD TO GET LITTLE  
TIPS LIKE THIS!



BUT I'M LOCKED INTO  
SOMETHING TONIGHT THAT  
I JUST CAN'T GET OUT OF!  
AND SOMEBODY OUGHTA  
BE AT THE MEET!

ZZZZ--

**RRRIING!**



H'LO--?

PETER, IT'S  
MATT. MATT  
MURDOCK.  
I NEED TO SEE  
YOU RIGHT  
AWAY.

HUH?!

MEET ME AT  
MIDNIGHT ATOP THE  
VERAZANO NARROWS  
BRIDGE. COME ALONE.



**CLICKK!**

IS HE  
KIDDING--?

HERE'S THE  
ADDRESS--

OKAY, OKAY! I'LL  
GIVE IT TO HIM!



WHO WAS THAT ON THE  
PHONE?

SOME  
NUT!

WHO...  
WHO  
WAS AT  
THE  
DOOR?

DITTO.



BACK TO  
SLEEP,  
TIGER!

GOOD  
IDEA.









SHE COMES AND GOES, MR. FISK. SOME DAYS ARE BETTER THAN OTHERS.

I WOULDN'T WANT TO RAISE YOUR HOPES. TOMORROW SHE WON'T EVEN RECOGNIZE YOU!

I'M SORRY, BUT I MUST ASK YOU TO LEAVE! DURING THESE RARE INCIDENTS, SHE RESPONDS WELL TO THERAPY!



AND, AFTER FISK HAS LEFT THE ROOM...

I THOUGHT WE HAD AN UNDERSTANDING, VANESSA.

YOU WERE VERY BAD JUST THEN!

NOW I'LL HAVE TO INCREASE YOUR MEDICATION...



FOREST HILLS...

DINNER WAS GREAT, AUNT MAY--

I'M SO HAPPY YOU CAME BY, PETER! SUCH A LOVELY SURPRISE!

WHEN THE COOKIES ARE FINISHED BAKING, I'LL WRAP A BATCH FOR YOU!

AND COMING HERE GAVE ME A CHANCE TO GET AWAY FROM MARY JANE! THINGS HAVE BEEN STRAINED LATELY.

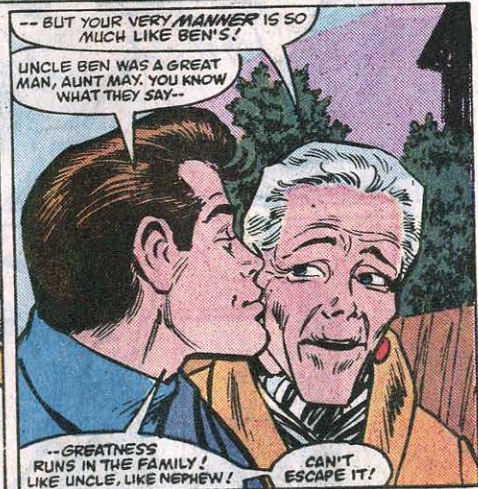


GOT TO GET MOVING SOON-- MATT SAID TO MEET HIM AT MIDNIGHT, AND THE VERRAZANO IS QUITE A STROLL FROM HERE!

THAT GUY REALLY WORRIES ME--

YOU KNOW, PETER, MORE AND MORE EACH DAY YOU BECOME THE VERY SPITTING IMAGE OF YOUR UNCLE BEN.

NOT JUST A RESEMBLANCE, MIND YOU-- IT'S AS THOUGH YOU WERE BEN'S SON, RATHER THAN HIS BROTHER DICKIE'S--



-- BUT YOUR VERY MANNER IS SO MUCH LIKE BEN'S!

UNCLE BEN WAS A GREAT MAN, AUNT MAY. YOU KNOW WHAT THEY SAY--

-- GREATNESS RUNS IN THE FAMILY! LIKE UNCLE, LIKE NEPHEW!

CAN'T ESCAPE IT!







MIDNIGHT.

WHERE IS HE?

THE WHOLE DEAL IS STRANGE! I REALLY DON'T KNOW MATT ALL THAT WELL. HE'S ALWAYS SEEMED REAL ODD! BUT HE'S ALSO DARE-DEVIL, THE MAN WITHOUT FEAR! WE'RE ALLEGEDLY ON THE SAME SIDE!

HE DOESN'T STRIKE ME AS ONE WHO'D MAKE PRANK CALLS!

I'LL GIVE HIM A FEW MORE MINUTES...

QUARTER PAST MIDNIGHT.

YOU'RE LATE, Y'KNOW. YOUR MEETING WAS AT MIDNIGHT.

HELLO--?

I KNOW, DINA. I'M...WELL...JUST NOT REALLY INTO IT...

I SAW MY MOTHER TONIGHT.

YES... NO... I'M NOT SURE.

MAYBE.

HALF PAST MIDNIGHT.

C'MON, YOU DOPES!

SPOT ME ALREADY!!

HEY-- LOOK UP THERE!

SHE REMEMBERED MY NAME.

IS THAT A BIG DEAL?

WILL YOU BE HERE WHEN I GET BACK?



# Mile High Comics

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DENVER, COLORADO 80221

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IRON LEGION (EPIC)	1	2.25	2	1.75	300	161-199, 201-205	75	272 1st Intelligent Hulk	1.50	4 New Mutants	5.00	13-34, 36-59	75
2-Up	1	3.10	1	1.00	200	206-211	200	273-311	1.50	5 Silver God Savers	6.00	35-36	120
ALPHA FLIGHT	1	1.12	1	1.00	100	221 Byrne	120	312-313	1.00	7 Nightcrawler	6.00	37	120
1-12	1	2.50	15	1.50	200	218, 219, 222-231	175	314, 315 Byrne	1.50	6 Stanimakers	6.00	ANNUALS	100
2-11	1	2.00	1	1.00	100	232 Byrne Bopps	175	316, 317 Byrne	1.00	8 Krazups	6.00	1, 2	100
1-12, 10-15, 24, 33, 34	1	1.25	1	1.00	100	1 Read Nuts	250	321, 322 Hulk vs	1.00	9 Super Boppers	6.00	SPECIAL EDITION	100
16-23, 25-32	1	1.25	1	1.00	100	COMAN THE KING	1	323 Hulk vs	1.00	10 Funks	7.00	1	100
35-10	1	75	2.5	2.00	100	261-265, 267-293	125	324 2nd app. gray Hulk	1.00	11 Heartbust	1.00	15	100
ANNUAL	1	1.25	1	1.00	100	296 X Factor	200	325 1st app. new Hulk	1.00	12 Dazzler The Movie	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	326 1st app. new Hulk	1.00	13 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	327 1st app. new Hulk	1.00	14 Dazzler The Movie	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	328 1st app. new Hulk	1.00	15 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	329 1st app. new Hulk	1.00	16 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	330 1st app. new Hulk	1.00	17 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	331 1st app. new Hulk	1.00	18 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	332 1st app. new Hulk	1.00	19 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	333 1st app. new Hulk	1.00	20 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	334 1st app. new Hulk	1.00	21 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	335 1st app. new Hulk	1.00	22 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	336 1st app. new Hulk	1.00	23 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	337 1st app. new Hulk	1.00	24 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	338 1st app. new Hulk	1.00	25 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	339 1st app. new Hulk	1.00	26 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	340 1st app. new Hulk	1.00	27 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	341 1st app. new Hulk	1.00	28 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	342 1st app. new Hulk	1.00	29 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	343 1st app. new Hulk	1.00	30 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	344 1st app. new Hulk	1.00	31 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	345 1st app. new Hulk	1.00	32 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	346 1st app. new Hulk	1.00	33 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	347 1st app. new Hulk	1.00	34 Starburst	7.00	1	100
1	1	1.25	1	1.00	100	296 X Factor	200	348 1st app. new Hulk	1.00	35 Starburst	7.00	1	100

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FOLLOWING**









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## FOR THE BEGINNING OF OUR COMIC LISTING TURN BACK ONE PAGE

QUESTPROBE	SIX FROM SIRIUS II	SPYTRIE AND THE	WEST COAST AVENGERS	WEST COAST AVENGERS	WEST COAST AVENGERS
1 Hulk 2 Spider-Man	1-4 Galsky	1, 2	125	125	125
1 Man	SPIDER-MAN	1, 2	125	125	125
3 Human Torch Thing	64-66	3-4	100	100	100
RAINBOW KID (1965)	51-59, 91-93, 95	175	175	175	175
1-4 SAVAGE SWORD OF CONAN	99	175	175	175	175
1	90, 94	250	250	250	250
2	96-98	450	450	450	450
3-5	100	600	600	600	600
6-25	103-118	2,000	2,000	2,000	2,000
26-50	119, 120, 123, 124	2,500	2,500	2,500	2,500
51-UP	121, 122	10,000	10,000	10,000	10,000
ANNUAL	125-126, 130-140	1,250	1,250	1,250	1,250
1	128 1st Punisher	300	300	300	300
SABOTEUR TALES (1965)	141-160	1,250	1,250	1,250	1,250
14-UP	101, 162	1,250	1,250	1,250	1,250
SECRET WARS	163-166, 191-199	1,000	1,000	1,000	1,000
1	189, 190, 200, 203	1,500	1,500	1,500	1,500
2	201, 202, 204-237	1,000	1,000	1,000	1,000
3	238, 239, 251, 253	1,500	1,500	1,500	1,500
4-8, 12	240-250	1,000	1,000	1,000	1,000
9-11	252 New Costume	3,500	3,500	3,500	3,500
SECRET WARS II	253-256, 268	1,000	1,000	1,000	1,000
1, 9	273, 274	1,000	1,000	1,000	1,000
2-8	275 Gant	1,250	1,250	1,250	1,250
SECTATORS	276-UP	750	750	750	750
1-UP	5-16	2,000	2,000	2,000	2,000
SHE-HULK	17-20	1,250	1,250	1,250	1,250
125	200	3,000	3,000	3,000	3,000
SHIELD (1968)	201-207, 209-272	750	750	750	750
3-7, 12	273, 274	1,000	1,000	1,000	1,000
8-11, 13-18	275 Gant	1,250	1,250	1,250	1,250
SILVER SURFER (1968)	276-UP	750	750	750	750
1	5-16	2,000	2,000	2,000	2,000
SISTERHOOD OF STEEL	17-20	1,250	1,250	1,250	1,250
1	200	3,000	3,000	3,000	3,000
SIX FROM SIRIUS (EPIC)	201-207, 209-272	750	750	750	750
1-4 Galsky	273, 274	1,000	1,000	1,000	1,000
	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
	5-16	2,000	2,000	2,000	2,000
	17-20	1,250	1,250	1,250	1,250
	200	3,000	3,000	3,000	3,000
	201-207, 209-272	750	750	750	750
	273, 274	1,000	1,000	1,000	1,000
	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
	5-16	2,000	2,000	2,000	2,000
	17-20	1,250	1,250	1,250	1,250
	200	3,000	3,000	3,000	3,000
	201-207, 209-272	750	750	750	750
	273, 274	1,000	1,000	1,000	1,000
	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
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	17-20	1,250	1,250	1,250	1,250
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	201-207, 209-272	750	750	750	750
	273, 274	1,000	1,000	1,000	1,000
	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
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	201-207, 209-272	750	750	750	750
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	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
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	276-UP	750	750	750	750
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	273, 274	1,000	1,000	1,000	1,000
	275 Gant	1,250	1,250	1,250	1,250
	276-UP	750	750	750	750
	5-16</				



QUARTER TO ONE,  
DOWNTOWN BROOKLYN.

MARY JANE--  
ANYBODY  
NAMED "MATT"  
CALL?  
WHAT--?!

OH, PETER--IT'S  
TERRIBLE! HUGE  
EXPLOSIONS... FIRES...  
NOW GUNFIGHTS  
BETWEEN THE  
GANGSTERS!

IT'S ALL MY  
FAULT--  
LANCE  
BANNON CAME  
BY HERE WITH  
A TIP ABOUT  
THIS MEETING  
IN JACKSON  
HEIGHTS...

-- I DIDN'T  
GIVE YOU THE  
MESSAGE!!

AND, NOW LOOK  
WHAT'S HAPPENED!!

TEN TO ONE.

HI!

I NEED A  
LIFT!

I CAN HELP  
STOP THE  
FIGHTING IN  
JACKSON  
HEIGHTS!

I'VE GOT  
TO GET  
THERE AS  
FAST AS  
I--

GET  
OFF MY UNIT,  
MISTER, OR I'LL  
LOCK YOU UP!

ONE O'CLOCK.

WHAT IS THE  
PROBLEM,  
MR. HALL?

WE'D BEST  
PROCEED ON  
FOOT--  
WITHDRAW  
FROM THE  
SECTOR!

LET'S LEAVE  
THE BLUE BOYS  
TO ACCOUNT FOR  
THIS MESS!

QUARTER  
PAST ONE.

NOTHING TO SWING  
FROM! NO WAY TO GET  
THERE!

POLICE  
ACTIVITY ROSE-- THEY'RE  
COMING OUT OF THE WOOD  
WORK-- SEALING OFF THE  
STREETS AROUND US!

I'D HITCH A RIDE ON  
A BUS IF I KNEW HOW  
TO GET FROM HERE TO  
JACKSON HEIGHTS! FEEL  
SO BLASTED HELPLESS!

SO  
BLASTED  
HELPLESS--







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NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## STAR BRAND

Ken's first battle using the power of the Star Brand ended:

- A. ☐ In downtown Pittsburgh
- B. ☐ In the Laurel Mountains
- C. ☐ On the moon
- D. ☐ At a slag dump

When Spitfire and the Troubleshooters demanded information from Ken, he answered by:

- A. ☐ Flying away too fast to be seen
- B. ☐ Twisting a wrench into "sculpture"
- C. ☐ Snapping a bolt in half
- D. ☐ Lying

## SPITFIRE AND THE TROUBLESHOOTERS

What is "Fastball"?

- A. ☐ Jenny's semi
- B. ☐ Tim Ferris' M.A.X. armor
- C. ☐ Terry's favorite drink
- D. ☐ Major Benton's Smith & Wesson

What is "Spittire"?

- A. ☐ Jenny Swensen's childhood nickname
- B. ☐ The M.A.X. armor codename
- C. ☐ Karl Swensen's password into his computer files
- D. ☐ All of the above

## PSI-FORCE

The stolen CIA list had eight names on it. Who claimed that one of those eight was missing and two others were dead?

- A. ☐ Colby Shaw
- B. ☐ The Skipper
- C. ☐ The Director
- D. ☐ Emmett Proudhawk

Who claimed two people were missing and one other was dead?

- A. ☐ Colby Shaw
- B. ☐ The Skipper
- C. ☐ The Director
- D. ☐ Emmett Proudhawk

## NIGHTMASK

Where is Dr. Ballard originally from?

- A. ☐ Haiti
- B. ☐ Brooklyn Heights
- C. ☐ Jamaica
- D. ☐ Georgetown

What is Mr. Steel afraid of losing?

- A. ☐ His company
- B. ☐ His life
- C. ☐ His wife
- D. ☐ Control

## MARK HAZZARD: MERC

In the New York City incident, Mal was delayed because he needed a ...

- A. ☐ Train to stop the truck
- B. ☐ Helicopter to trail the car
- C. ☐ Tank to stop the train
- D. ☐ Truck to stop the bus

What type of gun was Hazzard assembling in issue three?

- A. ☐ MG-08
- B. ☐ .45 ACP
- C. ☐ Aug-Sa
- D. ☐ .120 Mauser

## KICKERS INC.

What happened to Jack's brother, Steve?

- A. ☐ He became the coach of the team
- B. ☐ He left New York for a Philadelphia team
- C. ☐ He was killed by the loan sharks
- D. ☐ He was fired

What is Jack's nickname?

- A. ☐ Big John
- B. ☐ Mr. Magnificent
- C. ☐ Mr. Magnifico
- D. ☐ Jack Fury

## D.P.7

D.P. stands for:

- A. ☐ Dangerous Persons
- B. ☐ Danger Patrol
- C. ☐ Disaster Potential
- D. ☐ Displaced Paranormals

The Clinic is operated by:

- A. ☐ National Institute for Paranormal Research
- B. ☐ Project: Paranormality
- C. ☐ The Sanctuary Foundation
- D. ☐ Department of Paranormal Activities

## JUSTICE

For which law enforcement agency does Rebecca Chambers work?

- A. ☐ Department of Labor
- B. ☐ Department of Welfare Services
- C. ☐ Department of Justice
- D. ☐ Department of Health, Education and Welfare

What happened to Justice's right hand?

- A. ☐ It grew an extra finger
- B. ☐ He sprained it
- C. ☐ It withered due to exposure to pollutants in the Earth's atmosphere
- D. ☐ He lost it in an encounter with a monster

## NEW UNIVERSE SWEEPSTAKES OFFICIAL RULES

1. NO PURCHASE NECESSARY. One complete set of New Universe questions, Official Rules and Entry Form appear on this page. You may also obtain a complete set of New Universe questions and entry form from your favorite comic book store or by printing your name, address, age (if under age 18, indicate parent or legal guardian's name) on a 3" x 5" card and sending it to: New Universe Sweepstakes, 387 Park Avenue South, New York, NY 10016. (Multityped or illegible cards will be disqualified). One request per envelope. All requests must be received no later than December 1, 1986. Requests will be honored only while supplies last.

2. Winners will be chosen at random only from those entries on which all questions have been answered correctly. Your chance of winning will depend on the total number of entry forms received. On which all questions have been correctly answered.

3. To enter Sweepstakes, completely fill out each entry form. You may enter as often as you like, but each entry must be mailed separately. Entry forms must be postmarked no later than December 31, 1986 and must be received by January 5, 1987.

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5. Marvel will not be responsible for any tax that may be due on prizes or for lost or stolen entry forms.

6. Void where prohibited.

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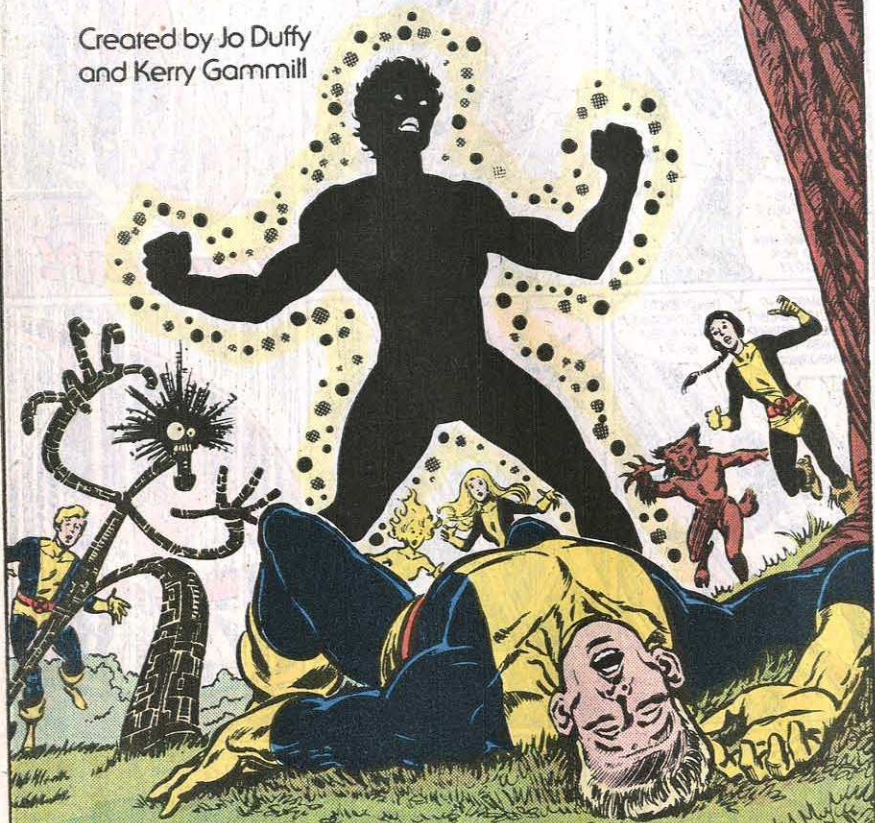






One moment of anger—  
and their lives are changed forever!

Created by Jo Duffy  
and Kerry Gammill



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# FALLEN ANGELS

FROM MARVEL COMICS







MUCH LATER...

...AND SO THE  
MAJIC FIREFIGHT  
IS WINDING DOWN  
WITH MOST FIRES  
OUT OR UNDER  
CONTROL...

**CREAK!**

PETER!

I SAW YOU ON T.V....  
SAVING THOSE PEOPLE...  
I WAS FRIGHTENED FOR  
YOU, BUT YOU WERE  
WONDERFUL!

I'M... I'M  
SO WIPED  
OUT... SO  
MUCH WORK...  
SO MANY  
PEOPLE--

--SAVING THE  
WORLD IS A TOUGH  
BUSINESS. ONE  
I NEVER WANTED  
TO BE IN!

BUT TONIGHT... I DON'T  
KNOW... SOMETHING  
HAPPENED! I MADE A  
DIFFERENCE! I  
ACTUALLY DID SOME  
GOOD TONIGHT!

AND  
NOBODY  
DIED!

UH...  
PETER...

...THIS  
JUST  
IN...

A YOUNG ROOKIE  
COP WAS SHOT BY A  
MAN WHOSE WITNESSES  
IDENTIFY AS THE  
ROSE...

IT... WAS AN ACCIDENT  
DINA... I MEANT ONLY  
TO WING HIM! I'M HIT--  
IT MESSED UP MY AIM...

...IT WAS SO STUPID...  
HE WAS GOING TO ARREST  
ME... HE HUNTED ME LIKE  
A COMMON THIEF...

...I NEED A  
DOCTOR...

RICHARD FISK HAD CARE-  
FULLY AVOIDED WARNING  
ANY INNOCENT PEOPLE  
THROUGHOUT HIS CAREER  
AS 'THE ROSE'.

TONIGHT HE KILLED  
AN INNOCENT MAN.

THEY BOTH KNOW WHAT  
THAT MEANS.

NEXT: **DAREDEVIL, THE MAN WITHOUT FEAR!**



# THE SPIDER'S WEB

% MARVEL COMICS GROUP

387 Park Avenue South  
New York, New York 10016

JIM SALICRUP  
EDITOR  
ADAM BLAUSTEIN  
ASSISTANT EDITOR

Dear Marvel,

AMAZING SPIDER-MAN has been my favorite book for a long time. Please don't change any of the crew. Everything is perfect the way it is. Keep up the good work and unplug BOBO 2000 before things get out of hand.

MJP  
134 W. Pine  
Elsie, MI 48831

Thanks for the tip, MJP. I think most readers out there will be glad to know our personal computer, BOBO 2000 has indeed been unplugged!

Dear Spider-Man,

I wasn't a Spider-Man reader, but I am now. When I picked up ASM #279, I looked at it and it was great. It was so great I looked around and found #275 and #278.

I looked at them and they great. I noticed I didn't have #280 so I went to my Mini-Mart to pick it up. I looked at it and read it. It was magnificent! Now I know what I was missing. I can't wait for #281. But I'll have to.

Eric Olsen  
5775 Brown Road  
Venetia, OH 97064

Welcome to the fold, Eric! We hope you finally got to read #281, and #282, and #283, and of course #284! If you have #285, and you're reading this column, we'd advise you to wait for #286, we're afraid you'll have to!

Dear Sirs,

Issue #280 was excellent! I like the Sinister Syndicate. They're a nasty group for anybody to run into, let alone Spidey and Silver Sable. The return of the reformed Sandman was a nice touch. I hope his life doesn't get ruined. Finally, the identity of the Hobgoblin can only be... Mary Jane's brother-in-law Timmy Byrnes.

Well, until the Hobgoblin and the Rose go trick-or-treating together on Halloween, make mine Marvel.

Charles Snider  
6411 Hyde Rd.  
Indpls., IN 46220

Dear Web-Heads,

I'd like to say that this comic, AMAZING SPIDER-MAN, is my favorite comic out today, and has been for some time. Also, I especially like how WEB OF SPIDER-MAN, and PETER PARKER, THE SPECTACULAR SPIDER-MAN go along with the same storyline. I think this gives more depth to the life of Spidey.

The "Missing in Action" series was interesting, and in issue #280 you explained why Silver Sable wanted to hire Spidey. The Sinister Syndicate was a surprise. Why all of a sudden did they get together?

Also, what is the Rose's goal? What is he trying to accomplish? And is the ex-super-villain the Sandman good now?

Finally, I think your covers (and all of your artwork) are superb! Don't change a thing.

Jon Moore  
1851 E. Mayberry Rd.  
Westminster, MD 21157

That's a lot of questions, Jon! As far as what the Rose's goals are... you'll find out NEXT ISSUE! If you've been wondering about this mysterious florist in the purple mask, and what his angle is in this gang war, don't miss "Thy Father's Son" in AMAZING SPIDER-MAN #286! On sale in Thirty days! Be there, true believer!

Dear Stan, Jim, and Adam,

I liked the Hobgoblin stories you guys have been doing, they're great! Now I've read ASM #275 and #276 in the same day as I read MARVEL TALES #191. MT #191 was a reprint of the story with Norman Osborn as the Green Goblin. My point is this: the Green Goblin threw a pumpkin bomb at Spidey. Then Spidey found that he could no longer stick to walls! In ASM #276, the Hobgoblin did the very same thing! Let's face it, both Goblins ride a jet glider, they both throw pumpkins. I think Norman's son Harry got hold of some of his daddy's toys, put on a costume and became the Hobgoblin! Harry Osborn almost has to be Hobgoblin. If I'm right please tell me, and don't say see the next few issues of AMAZING. Please...

Jon Anglin  
1021 W. Sherman Street  
Bremen, IN 46506

Interesting speculations, Jon! You're right there are a lot of similarities between Hobby and Gobby. Hate to say this, but if you want to find out more about why these similarities exist, you're gonna have to... see the next few issues of Amazing! Heh, heh, heh.

Dear Marvel,

I just finished reading SPIDER-MAN #280, and it was fantastic! I like what you've done to the Rhino. He is one of my favorite characters. I want to see more of him, plus I would like to see more of Dr. Octopus, and please snap him out of the trance that he is in. Let him go at Spidey again!

Matt Rollins  
9504 Chapel Down  
Austin, TX 78729

Whoo now, wait a minute there, Matt! Why do you want poor Spidey to tackle the Rhino so soon? Are you forgetting what happened last time? As for another tangle with the sinister Dr. Otto Octavius, we don't want to give anything away, but Spidey's gonna be tanglin' with the tentacles a lot sooner than he'd like to in the mean time you might want to check out the brand new digest-sized SPIDER-MAN COMIC MAGAZINE! It's got a classic re-telling of one of the most pulse-pounding Spidey/Doc Ock clashes ever!

Dear Wall-crawlers,

ASM #281 was one of the most awesome spectacles I've ever witnessed! Sheesh! Don't you guys ever sleep? This comic had so much going on, I thought I was going to explode! Congrats to everyone on this issue, and please get some sleep! You guys are working too hard. I suppose the next bunch of issues will be a lot less action-packed, but I hope not!

Chris Ferraro  
Babylon, NY

Don't worry, Chris, as you've no doubt noticed, things have been getting more action packed than ever! Guess what? You ain't seen nothing yet!

Dear Webslinger,

I've been collecting AMAZING for only about a year now. Every issue has been filled to the rim with wonderful writing, and amazing artwork! Up until now I haven't had a reason to write. Now, is the time to start. ASM #281 was BEAUTIFUL! The story was fast paced but still filled with suspense, and, of course, as usual the art was perfect! Congratulations Tom, Ron, Brett, and Jim O. on another amazing AMAZING!

Oh, yeah, until Peter has no more problems, make mine Marvel!

Blake Seals  
E. Northport, N.Y.

Dear Spidey-guys,

I have just read issue #280 of AMAZING SPIDER-MAN, and it was awesome!!! I think that the Sinister Syndicate is one super-villain team that should appear in Spidey more often. The art, the script, the lettering, everything totally astounded me. Please team-up Spidey with other heroes. WEB OF SPIDER-MAN didn't turn out to be a worthy replacement for MARVEL TEAM-UP. I think that Spidey should fight more super-powered villains in the future, like he did in issues #269 and #270.

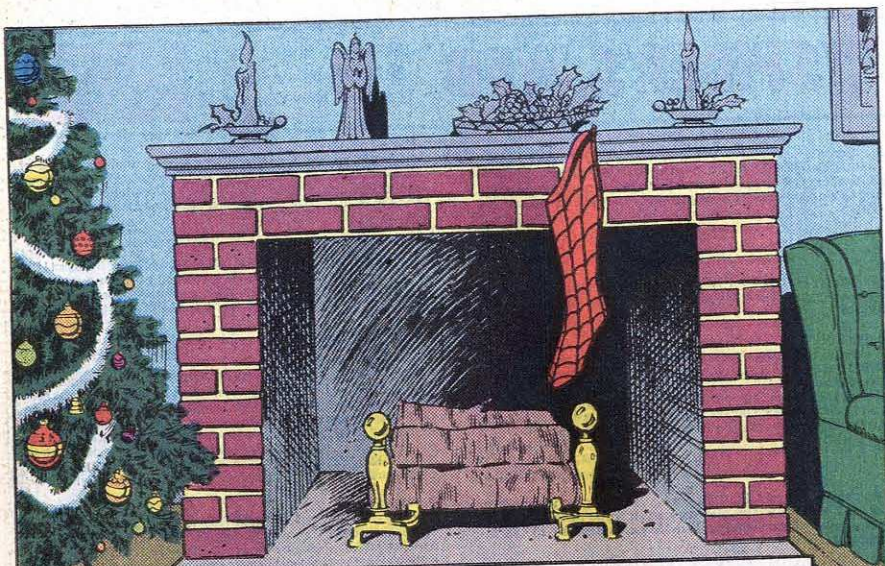
One more thing, I have to ask you. Why does Spidey have to take so much ribbing from his fellow super-buddies? In SECRET WARS, the Human Torch says that Spidey is used to handling muggers, and that they are playing for "high stakes." I was outraged by this! Why does Captain America get so much recognition, while Spidey is branded as a public enemy? Cap later says that Spidey did "pretty well" against Firelord. Cap would've gotten his butt kicked by Firelord! Spider-Man is always being put down, but I don't care what they say. The Web-head is still #1 in my book. That's it guys. Thanks for the greatest comic in the world. Until Tigra shaves her legs, make mine Marvel!!!

Benjamin Willenbring  
221 B Chaffield Ct.  
Ft. Sheridan, IL 60037

We hear ya, Benjamin! We think it is because Spidey keeps going, even without recognition, makes him special!

If you want to see Spidey in action with other heroes, we'd suggest you pick up a copy of MARVEL TALES now featuring THE SENSATIONAL SPIDER-MAN! It's presenting classic episodes of your favorite stories from MARVEL TEAM-UP!





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